

# Peter Turner Scholarship in Contemporary Photography

## Scholarship Regulations

### Focus

Contemporary photography

### Level of Study

Postgraduate

### Purpose

The Peter Turner Scholarship in Contemporary Photography seeks to support Master of Fine Arts, Master of Design, and Master of Māori Visual Arts candidates who demonstrate exceptional talent in lens-based practices.

### Background

The Peter Turner Scholarship was established in memory of the late Peter Turner; esteemed author, editor, publisher, curator, and former teacher at the Wellington School of Design. While in New Zealand he contributed to public knowledge and understanding of the medium of photography through writing, teaching, public lectures, and curated exhibitions. This annual scholarship honours and remembers his special regard for those photographic practices he termed lyric, personal, or poetic documentary.

### Value and Tenure

The scholarship value is up to \$5,000 and is tenable for one year.

### Typical Number on Offer

Typically, one scholarship is offered each year.

### Eligibility

Applicants must:

- be New Zealand or Australian citizens or permanent residents
- be enrolled, or intending to enrol, in full time study leading to the degree of Master of Design, Master of Fine Arts, or Master of Māori Visual Arts, at Massey University entering either the first or second year of the degree in the award year

- have a strong lens-based practice

## **Selection Criteria**

Selection will be based on the following criteria.

For applicants entering the first year:

- statement on the relevance of the applicant's photographic practice to the scholarship criteria
- portfolio of 10 images of work
- CV
- proposed study plan and work output for the Master of Design, Master of Fine Arts, or Master of Māori Visual Arts

For applicants entering the second year:

- Masterate thesis proposal with a focus on contemporary photography
- portfolio of 10 images of work

Preference will be given to creative lens-based practices that are underpinned by social, cultural, political, or community concerns.

## **Selection Panel**

The scholarship shall be awarded by the University Scholarships office on the recommendation of a selection panel consisting of:

- The Head of Whiti o Rehua School of Art (or nominee)
- The Subject Coordinator / Photography
- One Toi Rauwhāangi College of Creative Arts Postgraduate Co-ordinator/Master's Coordinator
- The College representative for the University Scholarships Committee

The selection committee may refrain from making an award if there is no applicant of sufficient merit.

## **Conditions of the Scholarship**

Scholarship recipients are permitted to re-apply in the following year and may receive the scholarship in successive years, for a maximum of two years.

The scholarship may be held concurrently with other bursaries or scholarships which allow co-tenure.

Scholarship funds should be used on study-related expenses during the scholarship year, and may include fees, study-related travel or study materials.

Scholarship recipients are expected to present their research to Year 4 undergraduate students studying photography, and also participate in the organisation of the annual Peter Turner Memorial lecture and its related events.

Recipients may also be asked to participate as ambassadors for photography at relevant College promotional events.

These regulations may be modified by Massey University from time to time as may be required in accordance with the general intent of the scholarship.

The Scholarship will be paid in two equal instalments in April and August, subject to the recipient maintaining satisfactory academic progress.